

MAX GUY

Master of Fine Arts, Art Theory and Practice, 2016
Northwestern University, Evanston, IL

Bachelor of Fine Arts in Interdisciplinary Sculpture, 2011
Maryland Institute College of Art (MICA), Baltimore

Co-Director at Szechuan Best, Rock512Devil and Pluto
Co-Host of Human Eye Podcast

Solo Exhibitions

FORTHCOMING, *Bar4000*, Chicago, IL, 2018
'*Color*,' Prairie, Chicago, IL, 2017
Sotoba Komachi, The Back Room, Chicago, IL, 2017
Despair, Hodson Gallery, Hood College, Frederick, Maryland, 2014
Small Studies in Orientation, Guest Spot, Baltimore, MD, 2013

Group Exhibitions

Unfurnished, Demo Project, Springfield, IL, 2017
Wash, Rose Arcade, AZ-West, Joshua Tree National Park, CA, 2017
New Spring, Edith's Ghost, Deep River, CT, 2017
Eric Schmid is an Idiot, What Pipeline, Detroit, MI, 2017
189 Beach 96th Street, Kodomo, New York, NY, 2016
Neversink Woods, Neversink, NY, 2016
Lake Cream, Mary and Leigh Block Museum of Art, Evanston, IL 2016
Brass In Pocket, *Third Chorus*, Bb, Miami Beach, FL, 2015
The Office of a Dream of Being at the Office, WANUSAY, Montreal, Canada, 2015
Neueröffnung, Federico Vavassori, Milan, Italy, 2014
Under the Table, Franklin Street, Baltimore, MD, 2014
Organized by Elspeth Walker, sophiajacob, Baltimore, MD, 2013
Gran Prix, Gresham's Ghost, Baltimore, MD, 2013
0317201204082012, 1DM, Chicago, IL, 2012
Raw Raven's Journey to Black Earth (To Purify Himself in Ash), Current Gallery, Baltimore, MD, 2011

Selected Performance

New Stage New Badges, Signal Gallery, New York, NY, 2017
MERCUA: Uncommon Times, With Every House Has A Door, MCA Chicago, Chicago, IL, 2017
Book Launch: Proctor Silex, Honey's, New York, NY, 2016
Mercury Pharmacy, The Manila Institute, New York, NY, 2016

Public Programs:

Strangers: A Symposium, Beate Geissler, Errki Huhtamo, Devin Kenny, and Rob Horning, Northwestern University, Evanston, IL, 2015

New Paradigms of Art in the Digital Age, Nathan Jurgenson, Jimmy Joe Roche, Neil Sanzgiri, Martine Syms, and Artie Vierkaant, Johns Hopkins University, Baltimore, MD, 2013

Archiving, Culture and the Creative Act, Jimmy Joe Roche, Peter Oleksik, Dwight Swanson, and Damon Zucconi, Open Space Gallery, Baltimore, MD, 2012

Audiences Everywhere: Programming Strategies for Traditional & Nontraditional Events, Maryland Film Festival, Baltimore, MD, 2012

Neurocinematics: Where Neuroscience Meets Filmmaking, Uri Hasson, The Contemporary, Baltimore, MD, 2012

Selected Curatorial Projects:

My Heart is Empty: Music, Peregrine Program, Chicago, IL 2015

My Heart is Empty: Psychology, New Capital Projects, Chicago, IL 2015

Minku, Are You Here?, Springsteen Gallery, Baltimore, MD, 2013

Solitary Stones on a Rocky Shore, Open Space Gallery, Baltimore, MD, 2013

VTA, sophiajacob, Baltimore, MD, 2012

Selected Writing

"Eironeia" for Van Hanos, *Awake at the Funeral*, Tanya Leighton, 2017

"Touching Pictures," for Miranda Pfeiffer, Central Piedmont Community College Art Galleries, 2016

"Milano Chow, Mode Pratique," for Milano Chow, *Mode Pratique*, at Young Art Gallery, 2015

"What I Meant When I Said Your Work Reminds Me of a Big Ball of Violence" for Sofia Leiby, *Arcades and Garlands*, East Hampton Shed, 2014

"Mike Kelley and the Institutionalized 'Sensitive' Subject," *Acres Paper*, (March 2014)

"Finding Metaspace," *What Weekly* (August 2013)

"A Conversation with Carey Chiaia of the Publications and Multiples Fair," *Temporary Art Review* (March 2013)

"The Baltimore House Gallery Phenomenon," *What Weekly* (February 2013)

Fellowships and Awards:

2012 National Endowment for the Arts re-grant via Think Big Grant Station North Arts & Entertainment, Baltimore